

Lisa Morales

Lisa Morales is an Austin-based singer-songwriter whose music reflects a rich blend of Latin heritage and American roots. A former member of the acclaimed duo Sisters Morales, Lisa continues to honor her cultural legacy through emotionally resonant songs performed in English, Spanish, and Spanglish. With a sound that transcends genres—from folk and rock to Americana and traditional Mexican—her solo work, including the albums *Luna Negra*, *She Ought to Be King*, and *Sonora*, has earned praise for its authenticity, poetic lyrics, and powerful vocals. A cousin of Linda Ronstadt and a torchbearer for family harmonies, Morales brings a legacy of resilience and artistic depth to the modern music scene.

Lisa Morales is a genre-defying singer-songwriter whose artistry bridges borders, languages, and generations. Born and raised in Tucson, Arizona, Morales was steeped in traditional Mexican music from an early age—a cultural influence that continues to shape her sound. With music running deep in her bloodline (she’s a cousin of pop icon Linda Ronstadt), Lisa rose to prominence as one half of the critically acclaimed duo Sisters Morales, alongside her sister and lifelong musical partner, Roberta. Together, they released six albums that fused Latin rhythms, Americana soul, and poetic lyricism until Roberta’s passing in 2021.

Now based in Austin, Texas, Morales continues to evolve as a solo artist, crafting songs that reflect her bicultural identity and lived experiences. Whether she’s singing in English, Spanish, or a seamless blend of both—as she does throughout her solo records like *Luna Negra* and *the Daughter of the Sun*, *She Ought to Be King*, and her most recent project *Sonora*—her voice carries a singular emotional resonance that connects deeply with audiences. Critics have praised her as “one of the most multifaceted artists to watch” (*Rolling Stone*), and her music has been described as “an eruption... a total purge” (*Magnet Magazine*), balancing moments of grief, resilience, celebration, and healing.

Sonora, in particular, serves as both a tribute and a reinvention—honoring the memories of her sister while stepping boldly into new creative terrain. The album features collaborations with a wide array of celebrated artists, including JoJo Garza (*Los Lonely Boys*), Kesley Wilson (*Sir Woman*) and Tish Hinojosa, as well as a poignant posthumous co-write with Roberta. Morales also welcomed her son, Thomas Spencer, into the recording process—bringing a fresh generation of family harmonies into her work.

With her trademark blend of vulnerability and strength, Lisa Morales stands as a voice for multicultural expression, female empowerment, and the healing power of song. Her live performances, often met with standing ovations, are a testament to her authenticity, her heritage, and her enduring creative fire.